

Alyson Pou

Ht: 5'9" Wt: 135 Hair: Brown Eyes: Blue

Alyson Pou has written, performed and produced solo and ensemble performance works with a background in visual art and modern dance.

PLAYS

*Walk in Darkness TSI/Playtime Series PTS# 3175 & 3178

* Professional Help by Patrick Cribben The Turnip Festival at The American Globe

*Lysistrata by Aristophanes The Lysistrata Project/ Bowery Poetry Club

*The Rover by Aphra Behn Kings County Shakespeare Co.

SOLO PERFORMANCES

*A Slight Headache South Street Seaport Museum, Melville Gallery. A Lower Manhattan Cultural Council Swing Space Project

*Black Rocks, Pearl Buttons Performance Space 122, HERE, New Museum, Thread Waxing Space, Dixon Place, NYC; Nexus Contemporary Art Center, Atlanta. *To Us At Twilight

Artists' Space, Performance Space 122, NYC; Santa Barbara Contemporary Arts Forum, S.B., New Langton Arts, San Francisco, Ca.; Smith College Museum of Art, North Hampton; King Plow Art Center, Atlanta; Sarrett Theatre, Nashville.

ENSEMBLE Dance/Theatre PERFORMANCES

*The Juniper Tree Danspace Project St. Mark's Church, NYC

*The Garden, The Fall, The Tea Party Franklin Furnace, NYC

*Danger House Performance Space 122, NYC

FILM

*REBEL HEARTS: Sarah & Angelina Grimke and the anti-slavery movement.. Documentary Produced & Directed by Betsy Newman Angelina Grimke – voice over.

COSTUME DESIGN

*Demeter's Daughter Created & directed by Tamar Rogoff, Produced by Dancing In The Streets & GOH Productions.

AWARDS/GRANTS

*New York Dance and Performance Award aka Bessie Award *Voice And Vision Theater Playwright Residency *Performance commission, Atlanta Festival of Art *Art Matters, Inc. *Franklin Furnace Fund for Performance Art

TRAINING

Patrick Quagliano, Stella Adler (Acting Technique), Sanford Morris, HB Studio (Scene Study), Bruce Dietrich (singing), Tamar Rogoff (Dance) Beret Arcaya (Alexander Technique) Jed Diamond (Shakespeare) Natsuko Ohama (Linklater Technique)

SPECIAL SKILLS

Drawing, Sculpture, Multi-Media Installation